

# LAS VEGAS SUN

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## **ARTS NOTES**

**By Kristen Peterson** Las Vegas Sun

### **Radford lecture**

Fifteen years ago British artist Matthew Radford found himself walking against the crowds on Broadway when heading to his SoHo studio.

The experience would have a profound influence on his work. Over the years, he has created large-scale paintings of crowds that have evolved from more literary figurative works to more abstract representations that incorporate themes of modern technology.

"Indirectly the paintings are probably about how we relate as individuals and how we relate to the greater good," Radford says.

Moreover, he says, "they're about movement - the way things change and pass by and about seeing the world as not so static."

The artist is in the States for tonight's opening of his exhibit "Random Empires" at Chelsea Art Gallery in Palo Alto, Calif.

On Saturday, Radford will discuss his life and paintings at the Las Vegas Art Museum.

His local appearance is being made possible by art collectors Wally Goodman and Patrick Duffy, who have donated a Radford painting to the museum.

**Details:** 6 p.m. Saturday; Las Vegas Art Museum; free; 360-8000

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