

JUDITH CAIN

Being in Place: Landscapes of Central Asia

3 March – 23 April 2006

CHELSEAARTGALLERY

Judith studied at Leeds College of Art in the 1960s and then at Goldsmith's College in London. She has taught at Leeds Metropolitan University since 1985. She has exhibited at the Royal Academy and regularly shows at the Thackeray Gallery in London. The Adam Gallery, Bath has shown her work in the U.K., Geneva, and New York. Her most recent work springs from an encounter with the unfamiliar, in particular the environment and culture of Kazakhstan in Central Asia.

Throughout Cain's work generally there is a concern for the playoff between nature/order, culture/chaos, and the problematic exclusiveness of these binaries. Her picturesque landscapes offer a painterly parallel to a central human issue – our constant clash with nature and nature's own conflict with culture. In another sense they depict a struggle between two cultures: the culture of harmony and the culture of disorder.

- Dr. Ron M. Brown, *Being in Place: Landscapes of Central Asia*

Solo Exhibitions

- 1994 Thackeray Gallery, London
- 1995 Eight Clifton Gallery, York
Oriol Gallery, Welshpool
- 1996 Thackeray Gallery, London
- 1997 Leeds University Gallery, Leeds
- 1998 New Ashgate Gallery, Farnham
Thackeray Gallery, London
- 1999 Adam Gallery, Bath
- 2000 Thackeray Gallery, London
- 2001 Adam Gallery, Bath
- 2002 Linton Court Gallery, Settle
Thackeray Gallery, London
- 2003 Blackburn Museum and Art Gallery
Bruton Gallery at Hayleys, Leeds
Myles Meehan Gallery, Darlington Arts Ctr.
Sanderson, George & Peach, Holmfirth
- 2004 Thackeray Gallery, London
The Royal Botanical Gardens at Kew, London
- 2005 Leeds City Art Gallery, *Being in Place*
touring exhibition

Selected Group Exhibitions

- 1993 Oxford Gallery, Oxford (Two Person)
- 1994 Linton Court Gallery, Settle (Two Person)
- 1995 Royal Academy, *Summer Exhibition*
**Harewood Landscape Open*, Terrace Gallery
**Laing Open*, Mercer Gallery, Harrogate
**Laing Open*, Mall Galleries, London
- 1996 Royal Academy, *Summer Exhibition*
- 1997 Royal Academy, *Summer Exhibition*
Banqueting House, Whitehall, London
Northern Lights
- 1998 Six Chapel Row Gallery, Bath
- 2000 Bankside Gallery, London, *Royal Watercolour Society*, open competition
Bruton Gallery, Leeds, Mixed landscape exhibition
- 2002 Zoersel, Belgium, International Biennale, *A Riddle for Zoersel*

*Prize Winner

Awards

- 1995 Harewood Award Winner, *Harewood Landscape Open*, Terrace Gallery
First Prize Winner, *Laing Open Regional*, Mercer Gallery
Major Prize Winner, *Laing Open National*, Mall Galleries, London
- 2003 AHRB Award
Arts Council Award

Publications

Brown, Heywood, Magulan, et al. *Judith Cain: Being in Place: Landscapes of Central Asia*. Great Britain: Judith Cain and contributors, 2004.