

Cantor Arts Center at Stanford University  
Acquires Drawing from the  
Chelsea Art Gallery

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PALO ALTO, California, March 30, 2006 – Chelsea Art Gallery is pleased to announce that the Cantor Arts Center at Stanford University has recently acquired a drawing from the Gallery. The



Douglas McDougall with *Another Drink to Cold Women* in his Camberwell studio, London, UK.

charcoal drawing *Another Drink to Cold Women*, by Scottish artist Douglas McDougall (b. 1963), was featured in the acclaimed contemporary portraiture exhibition, *Face Value*, held at the Gallery from December of 2005 through January of 2006.

McDougall's process involves laborious, detailed drawing of a photorealistic quality, but is distinguished by the use of scalpel blades, rubbers, and sandpaper to scrape and tear the surface to create highlights and add texture to the paper. *Another Drink to Cold Women* is one of the artist's *Citizenscapes*, in which he treats the human face as a terrain to be explored and as an image of Man to be reconciled by the viewer.

The drawing will be included in the Center's Contemporary Prints and Drawings Collection and was recommended for acquisition by Dr. Hilarie Faberman, the Robert M. and Ruth L. Halperin Curator for Modern & Contemporary Art.

Chelsea Art is located at 440 Kipling Street in downtown Palo Alto.

For more information on Chelsea Art and Douglas McDougall, please call 650.324.4450 or visit [www.chelseaartgallery.com](http://www.chelseaartgallery.com). Media inquiries should be forwarded to Gallery Director Tenley Bick at [info@chelseaartgallery.com](mailto:info@chelseaartgallery.com)

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Please note: *Another Drink to Cold Women* is 61 x 45 in., charcoal on watercolor paper.

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