

New British Artists Début at CHELSEA ART GALLERY

Nine new artists join Silicon Valley Gallery's repertoire of contemporary British art.

*Nick Archer • Alex Calinescu • Michael Corkrey •
Alicia Dubnyckyj • Shaun Ferguson • Rufus Knight-Webb •
Alison Mills • Jenny Pockley • Alice Scrutton*



11 October 2006 **PALO ALTO**, California – Chelsea Art Gallery, Silicon Valley is pleased to announce that nine new artists have joined its repertoire of contemporary British artists. Through its liaisons with top galleries in London, the Gallery brings fine contemporary British art to the Bay Area; the addition of these new artists was the result of affiliations with Sarah Myerscough Fine Art and the Fairfax Gallery. Chelsea Art will also exhibit work by British painter Rufus Knight-Webb, who produces his work in conjunction with the compositions of Saul Stokes, an ambient electronic musician who is based in Oakland, Calif.

Chelsea Art Gallery is working with Sarah Myerscough Fine Art to exhibit work by Nick Archer, Michael Corkrey, Alicia Dubnyckyj, Alison Mills, Alex Calinescu, and Jenny Pockley in Silicon Valley. The gallery is located in Mayfair and specializes in exhibiting work by young up-and-coming British artists that have graduated from the U.K.'s leading art colleges including The Royal Academy Schools and The Royal College of Art. Nick Archer and Mick Corkrey were previous winners of the prestigious Hunting Prize of £20,000 held annually at the Royal College of Art and coincidentally both students at the Royal Academy Schools. Abstract painter Alex Calinescu is currently exhibiting work resulting from the prestigious Josef & Anni Albers Residency in Bethany, Conn. At both Chelsea Art Gallery and Sarah Myerscough Fine Art this October. The Gallery is responsible for the corporate art collection of the international law firm DLA Piper in London and has for the past five years organized their annual DLA Piper Art Award for graduating art students across the U.K..

Two other artists, Shaun Ferguson and Alice Scrutton, will show at Chelsea Art Gallery after having exhibited extensively in the U.K. with the Fairfax Gallery, with locations in Burnham Market, Chelsea, and Tunbridge Wells. Established in 1995, Fairfax Contemporary Art Gallery has established a reputation for exhibiting the highest quality contemporary art from young award-winning to established Royal Academicians. Ms. Scrutton has garnered quite a following through her distinctive seascapes and scenes of the Norfolk shores. Mr. Ferguson is a previous winner of the *New Discovery Award* at the Discerning Eye, which at the time was the largest financial award bestowed upon any artist in an open competition. He is a figurative painter whose work captures the self-absorption of individuals during quiet moments.

Chelsea Art Gallery also welcomes painter Rufus Knight-Webb, who collaborates with ambient electronic musician Saul Stokes, based in Oakland, Calif. Knight-Webb automates his process with the playing of Stokes's compositions., which has resulted in a new series of abstract works which will be on display at Chelsea Art Gallery.

Chelsea Art Gallery Silicon Valley is located at 440 Kipling Street between Lytton and University Avenues in downtown Palo Alto. Hours are Tues. through Sat. 11 – 7 p.m., Sun. 12 – 5p.m., and by appointment. For more information on Chelsea Art Gallery, visit www.chelseaartgallery.com or contact a Gallery Associate at info@chelseaartgallery.com or 650.324.4450. Please direct all media inquiries to Gallery Director Tenley Bick.



From top: Jenny Pockley, *Millennium Bridge*, oil on gesso, 48 x 54 in. Rufus Knight-Webb, *Stardust*, acrylic and oil glaze on canvas, 70 ¾ x 74 ¾ in. Michael Corkrey, *Wave Series VI*, mixed media on canvas, 39 ½ x 78 ¾ in.

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