

MATTHEW RADFORD

Random Empires 9.15.06 – 10.15.06

CHELSEAARTGALLERY

Silicon Valley

Born 1953.

Radford currently resides and works in London.

2000	Visiting Lecturer, The Slade
1989 – 83	Instructor, New York Studio School
1985 – 86	Instructor, The Drawing Center, New York
1981 – 84	Instructor, Camberwell School of Art, London
1972 – 75	Camberwell School of Art, London
1971 – 72	St. Alban's School of Art

Solo Exhibitions

2006	<i>Random Empires</i> , Chelsea Art Gallery, Silicon Valley Milton Gallery, St. Paul's School, London <i>The Space Between: New Paintings</i> , SW1 Galleries, London
2005	<i>Works on Paper</i> , Advanced Graphics London <i>Paintings and Prints</i> , Glasgow Print Studio <i>Farbe + Figur</i> , Städtische Galerie, Villingen-Schwenningen
2004	Houldsworth Fine Art, London
2003	Houldsworth Fine Art, London <i>Newsreel: new etchings</i> , Alan Cristea Gallery
2002	Houldsworth Fine Art, London
2001	Houldsworth Fine Art, London
2000	Houldsworth Fine Art, London
1999	<i>Surveillance Paintings</i> , Houldsworth Fine Art, London
1998	Houldsworth Fine Art, London
1997	<i>City Paintings</i> , Houldsworth Fine Art, London
1994	Grace Borgenicht Gallery, New York Houldsworth Fine Art, London
1993	Grace Borgenicht Gallery, New York Tatistcheff Gallery, Los Angeles
1991	Tatistcheff Gallery, Los Angeles (1993)
1990	Frank Bernarducci Gallery, New York
1989	CVII, New York
1988	Frank Bernarducci Gallery, New York
1987	Donald Wren Gallery, New York
1985	Chuck Levitan, New York
1984	Kettle's Yard, Cambridge
1980	Letchworth Museum and Art Gallery, Letchworth

Selected Group Exhibitions

2005	<i>Face Value</i> , Chelsea Art Gallery, Silicon Valley
2003	<i>Opening Exhibition</i> , Advanced Graphics London, new premises
2002	<i>Free Lemonade</i> , Robert Miller Gallery, New York
1999	<i>New Showing</i> , Houldsworth, London
1998	<i>Etchings from Hope Sufferance Press</i> , Marlborough Fine Art, London <i>Art Auction for Children of the Sudan</i> , Bernard Jacobsen Gallery, London <i>Artaid 98</i> , City Art Centre, Edinburgh LewAllen Contemporary, Santa Fe, New Mexico
1997	<i>A Selection of Post-War International Painting and Sculpture</i> , Martin Brown Fine Art, Sydney
1996	<i>The East Wing Exhibition</i> , Contemporary Art at the Courtauld <i>Cline LewAllen Gallery</i> , Santa Fe, New Mexico
1994, 1995	Grace Borgenicht Gallery, New York Horwich Lew Allen Gallery, Santa Fe, New Mexico

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- 1993 Mostyn Open Exhibition, Wales
The Drawing Center, New York
- 1992 *Isolation*, Tatistcheff Gallery, New York
People, Gallery Three Zero, New York
Three Artists, Houldsworth Fine Art, London
City, Martin County Council of the Arts, Florida
- 1991 *On the Move*, Champion Gallery, Stamford
New Faces, New Work, Tatistcheff & Co., New York
- 1990 *Four Artists*, Houldsworth Fine Art, London
New York at Night, Helander Gallery, New York
Art and Law (traveling), Minnesota Museum of Art
- 1989 *Social Studies*, Lintas Worldwide, New York
Quest, New York Studio School, New York
Visions and Visionaries, Tavelli Gallery, Aspen
New York Art Now, Helander Gallery, Palm Beach
- 1988 *Downtown Perspectives*, Adelphi University, New York
New York Observed, Frank Bernarducci Gallery, New York
- 1987 Donald Wren Gallery, New York
- 1985 The Drawing Center, New York
- 1983 Royal Festive Hall, London
- 1982 *British Drawing*, Hayward Gallery, London
- 1981 Stock Exchange Gallery, London
- 1980 Royal Academy Diploma Galleries, London

Selected Awards

- 1994 Platinum Disc x 5, Beautiful South,
Carry on up the Charts
- 1989 The ED Foundation
- 1985 Honorarium – Drawing Center (NEA)
- 1983 The Eastern Arts Council Award
- 1981 The Jeffrey Archer Prize

Selected Corporate and Public Collections

British Land Company
Champion International Corporate
Credit Suisse
Deutsche Bank AG
Fidelity Insurance Company
Hiscox Holdings, Ltd.
McDonald's Corporation
Metropolitan Museum of Art, New York
New York Public Library
Reader's Digest Collection
Yale Center for British Art

Selected Bibliography

- Ruth Bass, "Matthew Radford," *ARTNews*, January 1990.
- Roger Bevan, "London Art Market," *Art Newspaper*, June 1994.
- Richard Cork, *British Drawing at the Hayward*, 1982.
- Alfred Corn, "Matthew Radford," *ARTNews*, October 1993.
- Iain Gale, "In the Studio: Matthew Radford," *The Independent*, 14 June 1994.
- Nancy Grimes, "Matthew Radford," *ARTNews*, February 1986.
- Charles Hall, "Matthew Radford," *Art Review*, June 1994.
- Gerrit Henry, "Matthew Radford," *ARTNews*, January 1992.
- Carol Kino, "New York Review," *Modern Painters*, Summer 1993.
- Andrew Lambirth, "Shades of Grey and Urban Life," *The Spectator*, 15 November 1997.
- David Lee, "An Artist's Diary – Matthew Radford," *Art Review*, October 1997.
- Carl Little, "Matthew Radford," *Art in America*, December 1993.
- Felicity Owens, "London Galleries," *Country Life*, 12 May 1994.
- Gill Polonsky, "Matthew Radford," *Modern Painters*, Summer 1994.
- Ana Sarginson, "Matthew Radford," *Galleries*, November 1997.
- Paul Weideman, "Two Share Show at Cline-LewAllen," *Pasatiempo*, 9 January 1998.
- Karen Wilkin, "At the Galleries," *Parisian Review*, Summer 1993.